

VINTAGE JAZZ & DANCE RECORDS --- LP 33 1/3 rpm vinyl records (all 12" LPs unless otherwise specified)

***This section consists of mainly 1920s-1940s recordings by jazz & dance bands. Some 1950s recordings in a similar style can be found in the International Jazz section of the Jazz/pop instrumental list.

Unless otherwise stated all records are Australian pressings.

Ar=Argentine, Au=Austria, Br=British, Bz=Brazil, Ca=Canada, Co=Colombia, Cz=Czechoslovakia, Da=Denmark, Fr=France, Ge=Germany, HK=Hong Kong, Hu=Hungary, In=India, Indo=Indonesia, It=Italy, Jp=Japan, Ma = Malaysia, Mx=Mexico, NZ=New Zealand, Ph=Philippines, Po=Poland, SA=South Africa, Sg=Singapore, Sw=Sweden, Tw=Taiwan, US=United States, USSR=Soviet Union.

1. Vintage recordings on LP -- all 12" discs unless otherwise specified .

- Oscar ALEMAN - Swing guitar legend 1938-1945 (US Rambler 106) M
- Oscar ALEMAN - The guitar of Oscar Aleman Vol. 2 (US The Old Masters TOM-56) EX
- Henry ALLEN ORCHESTRA 1935-1936 (Collector's Classics CC-46) NM
- Henry ALLEN ORCHESTRA 1936-1937 (Collector's Classics CC-54) NM
- ARCADIAN SERENADERS 1924-1925 (Br Parlophone PMC-7085) NM
- Lil ARMSTRONG - Born to swing 1936-1937 (Br Harlequin HQ-2069) NM
- Lil ARMSTRONG - Safely locked up in my heart (Br Harlequin HQ-2076) + Una Mae Carlisle NM
- Louis ARMSTRONG - V.S.O.P. Vol. 1/2 (CBS S2VL-88001) NM -- 2xLPs
- Louis ARMSTRONG - V.S.O.P. Vol. 3/4 (CBS S2VL-88002) NM -- 2xLPs
- Louis ARMSTRONG - V.S.O.P. Vol. 5/6 (CBS S2VL-88003) NM -- 2xLPs
- Louis ARMSTRONG - V.S.O.P. Vol. 7/8 (Du CBS 88004) M -- 2xLPs
- Louis ARMSTRONG - At the Crescendo Vol. 1 (US Decca DL-8168) EX
- Louis ARMSTRONG - At the Crescendo Vol. 2 (US Decca DL-8169) EX
- Gus ARNHEIM COCOANUT GROVE O. [1931 broadcasts including vocals by Donald Novis, Loyce Whiteman, Dave Marshall, Jack Smith & Bing Crosby] (US Take Two TT-112) NM
- Smith BALLEW & His Orchestra 1929-1930 (Lyric 3301) M test pressing & original artwork
- Count BASIE - Count Basie dance session (Clef MGC-626) --- DSM cover
- Count BASIE - Basie jazz (US Clef MGC-633)
- Count BASIE - Basie (US Clef MGC-666) --- David Stone Martin cover
- Count BASIE - Count Basie (US RCA LPM-1112)
- Count BASIE - A night at Count Basie's (US Vanguard VRS-8508)
- Count BASIE - One more time (US Roulette R-52024)
- Count BASIE - Breakfast dance and barbecue (US Roulette R-52028)
- Sidney BECHET - King of the soprano saxophone (US Good Time Jazz L-12013)
- Bunny BERIGAN - Decca/Champion sessions (US MCA 1362) M
- Bunny BERIGAN - The complete Bunny Berigan Vol. 1 (US RCA AXM2-5584) M -- 2xLPs
- Bunny BERIGAN - The indispensable Bunny Berigan Vol. 1 (Fr RCA PM-43689) M -- 2xLPs
- Bunny BERIGAN - Bunny Berigan & His Orchestra (US RCA LPM-2078) M
- Bunny BERIGAN - The unknown band [1939 broadcasts] & The sideman 1931-33 (US Meritt 501) M
- Bunny BERIGAN - Leader & sideman, 1935-1940 [previously unissued takes & a 1939 broadcast] (US Meritt 504) M

- Leon "Chew" BERRY with Wingy Manone & His Orchestra [1938-39) (Fr RCA FPM1-7026) EX
- BIG BAND JAZZ [rare early big band jazz recordings by Charlie Johnson, The Troy Harmonists, Charlie Skeete, Jackson & His Southern Stompers, Blanche Calloway] (Du Gaps 160) M
- BLUE NOTES AND HOT RHYTHM [Fred Hall's Jazz Band - The Ambassadors - Bert Stock Orchestra - Ipana Troubadours - Milt Shaw's Detroiters - Julie Wintz Orchestra (US Harrison LP-I) M
- BOOTS & HIS BUDDIES - San Antonio jazz 1935-1936 (Sw Tax m-8002)
- Cleo BROWN - Boogie woogie [1935-1936 Decca recordings] (Da Official 3010) M
- Albert BRUNIES & THE HALFWAY HOUSE ORCHESTRA - New Orleans shuffle (Br VJM VLP-62) M
- Merritt BRUNIES & HIS FRIARS INN ORCHESTRA - Up jumped the Devil 1924-1926 (Br Retrieval FJ-124) M
- BUFFALO RHYTHM: Hot performances by famous dance bands of the 1920s [including Jan Garber, Fred Rich, Don Voorhees, Guy Lombardo, Ted Wallace, Thelma Terry, Ross Gorman, etc.] (Br VLM VLP-56) M
- Earl BURTNETT & HIS LOS ANGELES BILTMORE HOTEL O. (US Take Two TT-204) M
- BYWAYS OF JAZZ [Blackbirds of Paradise - Frank Bunch & His Fuzzy Wuzzies - Alex Jackson's Plantation O. - Eddie & Sugar Lou's Hotel Tyler O. - Dewey Jackson's Peacock O. - Syd Valentine's Patent Leather Kids - Johnny Williams' Synco Jazzers - Zack Whyte & His Chocolate Bea Brummels] (US Origin Jazz Library OJL-9) M
- Blanche CALLOWAY & HER JOY BOYS, 1931 (Fr RCA PM-42392) NM
- Blanche CALLOWAY & HER O./DAVE NELSON & HIS O. (Ge RCA LPM-10124) M -- sticker on label
- Benny CARTER - Benny Carter 1933 (US Prestige PR-7643) NM
- Benny CARTER & HIS O. - Swingin' at Maida Vale (Br Jasmine JASM-2010) M
- Benny CARTER - & HIS ORCHESTRA 1940-1941 (Fr RCA 430.686) NM
- CASA LOMA ORCHESTRA - Casa Loma stomp [1929-30 OKeh recordings] (Br Hep 1010) M
- CELESTIN'S ORIGINAL TUXEDO ORCHESTRA 1926-1928 (VJM VLP-33) M
- CHICAGOANS, THE: the Austin High School Gang 1928-30 [Husk O'Hare's Footwarmers, The Chicago Rhythm Kings, McKenzie & Condon's Boys, Joe Mannone's Club Royal Orchestra, Elmer Schoebel's Friars Society Orchestra, The Cellar Boys] (US MCA 1350) EX
- CHOCOLATE DANDIES, THE, 1928-1933 (US Swing 8448) M
- SUNNY CLAPP/BLUE STEELE (US The Old Masters TOM-55) M
- CLASSIC SMALL GROUPS, Vol. 1 [previously unissued 1931-1937 recordings & alternate takes by Jack Teagarden, Joe Marsala, Paul Mares, The Four Bales of Cotton, The New Orleans Rhythm Kings & Wingy Mannone] (US Meritt 6) NM
- J.C. COBB - Chicago in the 20s [J.C. Cobb & His Grains of Corn, Kansas City Stompers, Harry Dial's Blusicians] (Collector's Classics CC-47) NM
- Lee COLLINS IN THE 30s: I can dish it, can you take it? [Lee Collins with Diamond Lil Hardaway & Her Gems of Rhythm, Richard M. Jones, Blue Scott & His Blue Boys, Lil Johnson, Victory Spivey & The Chicago Four, The Yas Yas Girl & Her Jazz Boys] (Br Collector's Items 009) M
- Doc COOK & HIS DREAMLAND O./14 DOCTORS OF SYNCOPATION/Johnny DUNN & HIS BAND with Jelly Roll Morton (Br VJM VLP-27) M
- Wilton CRAWLEY - Crawley clarinet moan 1927-1928 (Br Harlequin HQ-2035) M
- CRESCENT CITY RHYTHM 1923-1924 [New Orleans Rhythm Kings + Jelly Roll Morton, Original Memphis Melody Boys, Midway garden Orchestra, New Orleans Jazz Band] (Riverside RLP-8812) NM
- DANCE BANDS PLAY HOT 1927-1931 [Joe Herlihy O., Arthur Schutt O., Roy Ingraham O., Del Delbridge & His Capitol Theater O., Chic Scoggins & The Pla-Mor O., Gerald Marks O., Eddie Droesch O., George Posnak O.] (US Harrison LP-U) M
- Johnny DODDS - Spirit of New Orleans 1926-1927 (US MCA 1328) NM

- Johnny DODDS - The complete Johnny Dodds Victor recordings 1926-1929 [Dixieland Jug Blowers, Jelly Roll Morton, Johnny Dodds Trio, Johnny Dodds Washboard Band, Johnny Dodds O., Sippie Wallace] (Fr RCA 741.110/111) M -- 2xLPs -- includes alternate takes
- Johnny DODDS - Johnny Dodds & Kid ORY (New Orleans Wanderers, New Orleans Bootblacks, Chicago Footwarmers) (US Epic JLA-16004) NM
- DORSEY BROTHERS - The Dorsey Brothers O.[1934-35 Decca sessions] (US MCA 1505) M
- EDISON MEMORABILIA OF MUSICAL PERFORMANCES, AN: original Thomas A. Edison historical recordings [featuring New York Military Band, Fred Van Eps, The Aristocats, Phil Napoleon Orchestra, Golden Gate Orchestra, Yale Collegians, etc.] (US Mark56 727) M
- Duke ELLINGTON & HIS O. - Flaming youth (RCA LPV-568) NM
- Duke ELLINGTON - The complete Vol. 1: 1925-1928 (CBS S2VL-67264) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 2: 1928-1930 (CBS S2VL-67265) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 3: 1930-1932 (CBS S2VL-88000) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 4: 1932 (CBS S2VL-88035) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 5: 1932-1933 (CBS S2VL-88082) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 6: 1933-1936 (CBS S2VL-88137) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 7: 1936-1937 (CBS S2VL-88140) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 8: 1937 (CBS S2VL-88185) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 9: 1937 (CBS S2VL-88210) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 10: 1937-1938 (CBS S2VL-88220) M -- 2xLPs
- Duke ELLINGTON - The complete Vol. 11: 1938 (CBS S2VL-88242) M -- 2xLPs
- Duke ELLINGTON - The works of Duke Vols. 1-10 (Fr RCA) --- incomplete
- Duke ELLINGTON - The works of Duke Vols. 11-18 (Fr RCA) --- incomplete
- Lem FOWLER - Solos/Washboard Wonders/Favourites 1923-1927 (Br VJM VLP-18) M
- FROM COLLECTOR'S SHELVES [great compilation of 1928-1931 recordings by Pat Dollohan & His O., Harris Brothers' Texans, The High Steppers, Henny Hendrickson's Louisville Serenaders] (US Harrison LP-F) M
- GEORGIA STOMP: hot bands from Atlanta 1925-1935 [Vick Myers, Charlie Fulcher, Francis Craig, Charlie Troutt, Hal Kemp, Harry Pomar, Larry Semon, Perry Bechtel & Tom Crowley] (Br Harlequin HQ-2031) M
- GREATEST RECORDINGS OF THE BIG BAND ERA 89/90 : Jan Savitt - Smith Ballew - Neal Hefti - Ray Herbeck - Paul Specht - Griff Williams - Henry Jerome (Franklin Mint Record Society) M -- 2xLPs in red vinyl [boxed set with booklet]
- GREATEST RECORDINGS OF THE BIG BAND ERA 95/96 : Les Brown - Jean Goldkette - Richard Himber (Franklin Mint Record Society) M -- 2xLPs in red vinyl [boxed set with booklet + 40 page listing of all 100 albums in the series with an index of song titles]
- Bobby HACKETT - The Hackett horn [1938-1940 recordings] (US Epic JEE-22003) M
- HAPPY RHYTHM [fine & obscure 1930s jazz by Tiny Bradshaw, Washboard Rhythm Kings & Original St. Louis Crackerjacks] (Ge Swingfan LP-1005) NM
- Lionel HAMPTON O. - Historical recording sessions 1937-1939 (Fr RCA PM-42393) NM - 3xLPs in boxed set with booklet
- Lionel HAMPTON O. - Historical recording sessions 1939-1941 (Fr RCA PM-42417) NM - 3xLPs in boxed set with booklet
- HARLEM COMES TO LONDON [great compilation of recordings by black performers made in London 1926-1938: The Plantation Orchestra, Noble Sissle, Duke Ellington, Ike Hatch, Valaida, The Nicholas Bros., LaVaida Carter, Buck & Bubbles, Elisabeth Welch, Fats Waller & Adelaide Hall] (US Disques Swing SW-8444) M
- HARLEM COMES TO LONDON [great compilation of recordings by black performers made in London 1926-1938: The Plantation Orchestra, Noble Sissle, Duke Ellington, Ike Hatch, Valaida, The Nicholas Bros., LaVaida Carter, Buck & Bubbles, Elisabeth Welch, Fats Waller & Adelaide Hall] (Br World Records SH-265) M
- HARLEM HAMFATS - The Harlem Hamfats (Br Ace of Hearts AH-77) EX

- HARLEM HAMFATS - I'm so glad (It Queen-Disc 062) M
- HARLEM HAMFATS - Hot Chicago jazz, blues & jive 1936-1937 (US Folklyric 9029) M
- HARLEM HAMFATS - Keep it swinging round and round (Au Blues Documents BD-2045) M
- Coleman HAWKINS - Vintage Hawk [1933-1934 recordings] (Br MFP 1128) NM-
- Coleman HAWKINS - Body and soul 1929-1940 (Fr RCA FMX1.7325) M
- Coleman HAWKINS - Commodore classics 1940-1943 (Ge Commodore 6.24056) NM
- Erskine HAWKINS - Swingin' in Harlem [1936-38 recordings] (Sw Tax m-8014) EX+
- Erskine HAWKINS - Erskine Hawkins & His Orchestra 1938-1940 (Fr RCA 730.708) M
- Erskine HAWKINS - Erskine Hawkins & His Orchestra 1938-1948 (Fr RCA FXM1-7126) EX
- Erskine HAWKINS - ESneakin' out [1942-1945 broadcasts] (Br First Heard FH-30) NM
- Edgar HAYES O. - Swinging jewels 1937-1939 (Ge MCA 6.22419) NM
- Edgar HAYES O. - Edgar Hayes & His Orchestra 1937-1938 (Ge Swingfan 1003) M
- Fletcher HENDERSON - Fletcher Henderson's Orchestra and the blues singers [rare early recordings accompanying Katie Crippen, Lulu Whidby, Essie Whitman, Etta Mooney, Mary Straine, Trixie Smith, Inez Wallace & Gladys Bryant] (Au Blues Documents BD-2098) M
- Fletcher HENDERSON O. Vol. 1 - 1923-1924 Vocalions (Da Collector's Classics CC-27) NM
- Fletcher HENDERSON O. - Pathe recordings 1923-1925 (Br Fountain FJ-112) M
- Fletcher HENDERSON O. - 1923-1927 Paramount recordings (US Biograph BLP-12039) M
- Fletcher HENDERSON O. - Smack & Satch [1924-1925 Columbias] (It Family SFR-737) M
- Fletcher HENDERSON O. - with Louis Armstrong 1924-1925 (Br VJM VLP-60) M
- Fletcher HENDERSON O. - First impressions [1924-1931 Brunswicks] (US MCA 1310) EX
- Fletcher HENDERSON O. - Swing's the thing [1931-1934 Brunswick & Decca] recordings (US MCA 1318) NM
- Fletcher HENDERSON O. - Rarest Fletcher [1924-1931 Vocalion & Brunswick recordings] (Fr MCA 510.136) NM
- Fletcher HENDERSON O. - New York Columbia sessions 1926-1930 (Br VJM VLP-42) M
- Fletcher HENDERSON - Fletcher Henderson & The Dixie Stompers 1925-1928 (US Swing SW-8445/6) M -- 2xLPs
- Fletcher HENDERSON O. - Fletcher Henderson (Du Gaps 090) M
- Fletcher HENDERSON O. - February to April 1931 recordings (Br VJM VLP-63) M
- Fletcher HENDERSON O. - The complete Fletcher Henderson 1927-1936 (US RCA AXM2-5507) M -- 2xLPs
- Fletcher HENDERSON O. - Fletcher Henderson 1937-1938 (Sw Jazz Document va-7995) M
- Horace HENDERSON - Horace Henderson 1940 (Sw Tax m-8013) NM
- Victor HERBERT ORCHESTRA - Historical Edison recordings of the early 1900s (US Mark56 795) M
- Teddy HILL - Teddy Hill & His NBC O. 1937 (Fr RCA FPM1-7035) NM
- Earl HINES - Earl Hines 1928-1938 [1928 QRS piano solos complete and a 1938 broadcast] (Jazz Panorama LP-19) M
- HOT AND SWEET 1928-29 [recordings by Guy Lombardo & The Louisiana Rhythm Kings] (The Old Masters TOM-29) M -- original green vinyl pressing
- HOTSY TOSY GANG (US The Old Masters TOM-12) M -- original green vinyl pressing
- Bob HOWARD - All American swing groups Vol. 1 (Da Rarities 48) M
- Bob HOWARD - All American swing groups Vol. 2 (Da Rarities 49) M
- Bob HOWARD - All American swing groups Vol. 3 (Da Rarities 57) M
- Paul HOWARD'S QUALITY SERENADERS + Jimmie RODGERS & Louis Armstrong - California jazz 1929-30 (Fr RCA FXM1-7106) NM

- Harry JAMES O. - Strictly instrumental (US Harmony HL-7269) NM
- JAZZ AND HOT DANCE IN CANADA 1916-1949 [great compilation of rare recordings by Harry Thomas, Willie Eckstein, Guy Lombardo's Royal Canadians, Millard Thomas, New Princes' Toronto Band, Dave Caplan's Toronto Band, Gilbert Watson, Trump Davidson, Morgan Thomas, George Sealey, Oscar Peterson, Mynie Sutton, Lorna Dean, etc.] (Br Harlequin HQ-2023) M
- JAZZ AND HOT DANCE IN INDIA 1926-1944 [great compilation of rare recordings by Lequime's Grand Hotel O., Crickett Smith & His Symphonians, Teddy Weatherford, All Star Swing Band, Reuben Solomon & His Jive Boys, etc.] (Br Harlequin HQ-2013) NM
- JAZZ IN HARLEM 1926-1931 [Hot & Heavy, Sammie Lewis, Leroy Tibbs, Horsey's Hot Five, Bennett's Swamplanders, Trombone Red] (US Arcadia 2008) M
- JAZZY JUGS & WASHBOARDS [1928-1934 Chicago jazz including State Street Ramblers, Tampa Red's Hokum Jug Band, Blythe's Blue Boys, Beale Street Washboard Band, James Cole's Washboard Band, Alabama Jug band, Georgia Washboard Stompers] (US MCA 1372) M
- Charlie JOHNSON-Lloyd SCOTT-Cecil SCOTT (Fr RCA 741.065/066) EX -- 2xLPs
- John KIRBY - The vintage John Kirby (Jp Columbia 20AP-1833) M + insert
- Andy KIRK & HIS CLOUDS OF JOY - Cloudy (Br Hep 1002) M
- Andy KIRK & HIS CLOUDS OF JOY - All out for Hicksville (Br Hep 1007) M
- Andy KIRK & HIS CLOUDS OF JOY - Instrumentally speaking (Fr MCA 510.033) M
- Andy KIRK & HIS CLOUDS OF JOY - The lady who swings the band (Fr MCA 510.121) M
- Andy KIRK & HIS CLOUDS OF JOY - Clouds at sundown (Fr MCA 510.133) M
- Joseph LAMB: a study in classic ragtime recorded at his home, Brooklyn, N.Y., August 12 & 22, 1959 (US Folkways FG-3562) EX + notes
- Eddie LANG - A handful of riffs (Br Living Era AJA-5061) NM
- Elliot LAWRENCE O. - Elevation [1940s broadcast material] (Br First Heard FH-38) EX+
- Harlan LEONARD - Harlan Leonard & His Rockets 1940 (Fr RCA 430.724) EX+
- LET'S START WITH JACK TEAGARDEN [fine compilation of rare 1930-1935 recordings by Jack Teagarden, Alex Bartha, Joel Shaw, Tom Crowley, Joe Gumin, Ina Ray Hutton, Ted Lewis, etc.] (US Harrison LP-C) M
- Willie LEWIS - Willie Lewis & His Entertainers 1935-37 (Fr Pathe C054.11416) NM
- Willie LEWIS - Willie Lewis & His Entertainers 1935-37 (Fr Pathé 1727271) M
- LOUISIANA RHYTHM KINGS/RED'S BIG TEN 1930-1931 (US The Old Masters TOM-35) M -- original green vinyl pressing
- Jimmie LUNCEFORD O. - The complete Jimmie Lunceford 1939-1940 (Fr CBS 66421) NM -- 4xLP boxed set with booklet
- McKINNEY'S COTTON PICKERS [1930-31 recordings including 4 previously unissued takes] (French RCA FXM1-7059) NM
- McKINNEY'S COTTON PICKERS Vols. 1&2 1928-1929 (Fr RCA PM-42407) M
- McKINNEY'S COTTON PICKERS Vols. 3&4 1929-1930 (Fr RCA PM-43258) M
- McKINNEY'S COTTON PICKERS Vols. 5 & Don REDMAN (Fr RCA PM-89161) M
- "Wingy" MANNONE - Jam and jive (U.S. MCA 1364) M
- Joe MARSALA - Lower register [1936-1944 recordings] (US IAJRC 38) M
- MELODIOUS JAZZ [great compilation of rare 1924-1925 recordings by Perley Breed & His Orchestra, Richard Hitter's Blue Knights/Cabineers & Jimmy Joy's Orchestra] (US HJarrison LP-V) M
- MEMPHIS NIGHT HAWKS/CHICAGO RHYTHM KINGS [rare 1932-1936 recordings] (Da Collector's Classics CC-21) M
- METRONOME ALL STARS [1940-1950 recordings] (US Harmony HL-7044) EX
- MIDWAY DANCE ORCHESTRA/PARENTI'S LIBERTY SYNCOPATORS & PARENTI'S NEW ORLEANIANS (Br VJM VLP-34) M
- MIDWAY SPECIAL [rare recordings by Chicago bands of the 1920s including Original Memphis Melody Boys, Art Kahn, Perry's Orchestra, Pinkie's Birmingham Five, Greenwich Village Orchestra, Al Siegel, Midway Garden Orchestra, Chicago Blues Dance Orchestra & The Dixie Boys] (Br Retrieval DFJ-115) M -- 2xLPs

- -"Kid Punch" MILLER - Jazz rarities 1929-1930 (US Herwin 108)
- MILLS BLUE RHYTHM BAND - Blue rhythm (Br Hep 1008) M
- MILLS BLUE RHYTHM BAND - Savage rhythm (Br Hep 1015) M
- MILLS BLUE RHYTHM BAND - Rhythm spasm (Br Hep 1021) M
- MILLS BLUE RHYTHM BAND - 1934-1935 (Sw Everybody's 1013) M
- MISSOURIANS, THE + Cab Calloway (Br VJM VLP-58) M
- Thomas MORRIS with His Past Jazz Masters & Clarence Williams 1923 (Br Fountain FJ-113) M
- Thomas MORRIS with His Seven Hot Babies & The New Orleans Blue Five (Fr RCA FPM1-7049) M
- Bennie MOTEN - Count Basie in Kansas City 1930-1932 (US RCA LPV-514) EX
- NAYLOR'S SEVEN ACES 1924-1925 (Br Fountain FJ-103) M
- NEW ORLEANS Vol. 1 [Piron's New Orleans Orchestra, John Hyman's Bayou Stompers, Anthony Parenti's Famous Melody Boys] (Fr RCA 741.107) M
- NEW ORLEANS Vol. 4 [Henry Halstead's Orchestra, Oliver Naylor's Orchestra, The Boswell Sisters, Billie Young, Irving Fazola's Dixielanders] (Fr RCA FXM1-7227) M
- NEW ORLEANS IN THE TWENTIES [Genevieve Davis, Louis Dumiane's Jazzola Eight, Ann Cook, Joe Hyman's Bayou Stompers, Monk Hazel's Bienville Roof Orchestra, Tony Parenti's New Orleanians, Jones & Collins Astoria Hot Eight] (Br VJM VLP-46) M
- NEW ORLEANS LEGENDS [1940-1947 recordings by Kid Rena, Bunk Johnson & Kid Ory] (US Riverside RLP12-119) EX -- some wear on the cover but no serious damage
- NEW ORLEANS OWLS 1925-1927 (Br VJM VLP-21) M
- NEW ORLEANS OWLS/HALFWAY HOUSE ORCHESTRA (Br VJM VLP-22) M
- NEW ORLEANS SOUNDS IN NEW YORK 1924-1926 [Buddy Christian's Creole Five & Jazz Rippers, George McClennon's Jazz Devils, New Orleans Blue Five] (U.S. Herwin 107) M
- NEW ORLEANS STOMP [King Oliver's Creole Jazz Band, Piron's New Orleans Orchestra, Joe Mannone's Harmony Kings, Alberta Brown] (Br VJM VLP-35) M
- NEW YORK JAZZ 1927-30: Rube Bloom, The Mississippi Maulers & The Seven Hot air Men] (Br VJM VLP-41) M
- Red NICHOLS - The sounds of New York [1924-1930 recordings by George Olsen, Howard Lanin, Paul Whiteman, Red & Miff's Stompers, Red Nichols Orchestra, Red & His Big Ten] (Fr RCA PM-43179) M
- Jimmie NOONE - At the Apex Club 1928 (US MCA 1313) M
- NOVELTY RAGTIME PIANO KINGS: Rube Bloom & Arthur Schutt (US Folkways RBF-41) M + notes
- Jimmy O'BRYANT'S WASHBOARD BAND (US Gannet GEN-5486) M
- OLD-TIME SOUTHERN DANCE MUSIC: the string bands, Vol. 1 [The Spooney Five, Charlie Poole & the North Carolina Ramblers, Moatsville String Ticklers, Scottdale String Band, Hackberry Ramblers, Allen Brothers, Mississippi Mud Steppers, Gid Tanner & His Skillet Lickers, Grayson & Whitter, Hershel Brown's Washboard Band, Arthur Smith Trio, Joseph Falcon, Roane County Ramblers] (US Old Timey LP-100) M
- OLD-TIME SOUTHERN DANCE MUSIC: the string bands, Vol. 2 [Eck Robertson, The Spooney Five, Earl Johnson's Clodhoppers, Scottdale String Band, Carolina Tar Heels, Hackberry Ramblers, Byrd Moore's Hot Shots, Darby & Talton, Bayless Rose, Ashley's Melody Men, Carter & Young, Riley Puckett, Uncle Bud Landress, Three Stripped Gears, etc.] (US Old Timey LP-101) M
- King OLIVER'S CREOLE JAZZ BAND - Louis Armstrong with King Oliver (10" Br London AL-3504) EX
- King OLIVER'S CREOLE JAZZ BAND (US Epic LA-16003) NM
- ORIGINAL DIXIELAND JAZZ BAND - In England 1919-1920 (US Riverside RLP-156/7) x2 EX
- Hot Lips PAGE - Feelin' high & happy (US RCA LPV-576) M
- Hot Lips PAGE - Oran "Hot Lips" Page Vol. 2 [anthology of rare 1937-1953 recordings] (It Foxy 9007/08) m -- 2xLPs

- Hot Lips PAGE 1951/REX STEWART 1947 - Americans in Sweden (Sw Swing Classics ET-13) M
- PERSIAN RUG: unusual patterns in jazz [featuring Andrew Aiona's Novelty Four, Merle Johnston's Saxophone Quartet, Washboard Rhythm Kings, Louisiana Sugar Babes, The Devillers, etc.] (Br VJM VLP-59) M
- PIANO ROLL HALL OF FAME: rare piano rolls [transcriptions of jazz piano rolls by Jelly Roll Morton, Clarence Williams, Charles Davenport, Thomas Waller, Richard M. Jones, James P. Johnson, Steve J. Lewis, Clarence Johnson, Sam Williams, Teddy Weatherford, Clarence M. Jones, Jimmy Blythe] (U.S. Sounds Records LP-1202) M
- A.J. PIRON - The complete recordings 1923-1925 (Da Rarities 9) M
- Stew PLETCHER [fine anthology of rare 1929-1937 recordings by Carl Webster's Yale Collegians, Pletcher's Eli Prom Trotters, The Yale Collegians, Stew Pletcher's O. & Red Norvo's Blackhawk O.] (US Harrison LP-X) M
- Louis PRIMA & HIS NEW ORLEANS GANG [1934-1937 recordings] (Ge Historia H-651) M
- RAGTIME ENTERTAINMENT [a fine anthology of early band, instrumental & vocal ragtime recordings featuring El Cota, Clyde Doerr, Gene Greene, Dr. Clarence Penney, George Schweinfest, Six Brown Brothers, Signor Grindarino, Conway's Band, Pryor's Band, etc.] (US Folkways RBF-22) M + notes
- RAGTIME PIANO NOVELTIES OF THE 20s [novelty syncopated piano solos by Patricia Rossborough, Harry Jentes, Sid Reinherz, Henry Lange, Stanley C. Holt, Frank Herbin, Pauline Alpert, Billy Mayerl, Willard Robison, Cecil Norman, Al Siegel, etc.] (US Folkways RBF-42) M + notes
- RAGTIME PIANO ORIGINALS: 16 composer-pianists playing their own works [including Mike Bernard, Harry Thomas, Joseph Batten, Clarence Jones, Frank Banta, Sid Reinherz, Frank Herbin, Sam Gould, Ribe Bloom, Jean Paques, Arthur Schutt, etc.] (US Folkways RBF-23) M + notes
- Don REDMAN - Master of the big band [anthology of 1928-1940 recordings] (US RCA LPV-520) EX+
- Don REDMAN - Redman's red book [1932-1936 recordings] (It Must M-8002) M
- RHYTHM PIANISTS [featuring Frank Herbin, Walker O'Neill, Al Siegel, Raie Da Costa, Patricia Rossborough, Stan Bradbury, John W. Green, Renara & Carroll Gibbons] (Br World Records SH-335) M
- SATCHMO STYLE: Louis Armstrong with Luis Russell & His Orchestra, 1929-1930 & Jack
- Purvis & His Orchestra, 1929-1930 (US Dosques Swing SW-8451) M
- SAVOY BANDS, THE: The Savoy Bearcats, 1926/Arthur Gibbs & His Gang, 1923 (Fr RCA PM-42044) M
- Raymond SCOTT O. - Get happy (US Swing Era LP-1013) M
- Raymond SCOTT O. - On the swinging side (US Sounds of Swing LP-107) M
- Boyd SENTER - Boyd Senter & His Senterpedes 1929-1930 (Du Gardenia 4003) M
- SHAKE IT DOWN [great compilation of rare 1928-1930 recordings by Ellis Stratakos & His Hotel Jung O., Carl Fenton's O., Doc Daughert's O., Kay Kyser & His O., Billy Hays & His O., Broadway Broadcasters, Smith Ballew * His O. & The New Yorkers] (US Harrison LP-H) M
- Artie SHAW O. - Artie Shaw hour (US Royale 1466) EX -- 1940s Musicraft recordings
- Omer SIMEON [anthology of fine 1929-1930 recordings by Reuben Reeves & His River Boys, Omer Simeon, Dixie Rhythm Kings, Alex Hill & His O.] (Br Ace of Hearts AH-97) NM
- Jabbo SMITH & HIS RHYTHM ACES - Sweet 'n' low down (Br Affinity AFS-1029) M
- Willie "The Lion" SMITH & HIS CUBS - The swinging Cub men (Br Ace of Hearts AH-162) NM
- Valaida SNOW - High hat, trumpet & rhythm (Br World Records SH-309) M
- Valaida SNOW - Swing is the thing (US Swing SW-8455/56) M -- 2xLPs
- Valaida SNOW - Hot snow (US Rosetta RR-1305) M

- SWEET MUSIC PLAYED BY THE HOTEL STYLE DANCE ORCHESTRAS [1932-1935 recordings by Eddy Duchin, Harry Reser, Emil Coleman, Meyer Davis, Henry King, Freddy Martin, Johnny Green, Anson Weeks, Leo Reisman, Paul Pendarvis, Joe Reichman, Lud Gluskin, Hal Kemp, Russ Morgan, Abe Lyman & Joe Moss] (Lyric 3303) M -- test pressing & original album cover artwork
- SYNCOPATED JAMBOREE [fine compilation of rare 1926-1930 recordings by Adrian Schubert's O., Jack Linx & His Birmingham Society Serenaders, Mendello's Dance O., Johnny Clesi's Areolians, Oreste & His Queensland O., etc.] (US Harrison LP-M) M
- Art TATUM - Strange as it seems [great anthology of 1932-1951 recordings including Tatum piano solos and accompaniments for Adelaide Hall] (Br Collector's Items 011) M
- Jack TEAGARDEN - A hundred years from today [1931-34 recordings] (Br Conifer CHD-153) M
- Jack TEAGARDEN - That kid from Texas! [1928-33 recordings] (Ca Teagarden 11221) M
- Jack TEAGARDEN - Young Jack Teagarden [1928-33 recordings] (It Family SFR-DP-726) M
- TERRITORIES, THE Vol. 1 [fine compilation of rare 1927-1930 recordings by Jeanette's Synco Jazzers, John Williams' Synco Jazzers, Duke Jackson's Serenaders, Andy Kirk's Twelve Clouds of Joy, John Williams' Memphis Stompers & The Seven Little Clouds of Joy] (US Arcadia 2006) M
- TERRITORIES, THE Vol. 2 [fine compilation of rare 1927-1933 recordings by George E. Lee's O., Julia Lee, Alex Jackson's Plantation O., Curtis Mosby's Dixieland Blue-Blowers & Ewing Bros. O.] (US Arcadia 2007) M
- TERRITORY BANDS, THE Vol. 2 [fine compilation of rare 1926-1931 recordings by George E. Lee's O., Willie Jones' O., Floyd Mills & His Marylanders, Alex Jackson's Plantation O., Walter Page's Blue Devils, Sonny Clay's Plantation O. & Dave Nelson's Harlem Highlights] (US Historical Records HLP-265) M
- Lucky THOMPSON - Test pilot [anthology of 1944-1950 recordings for Black & White, Excelsior, Duke, Triumph, etc.] (It Swingtime ST-1005) M
- THOSE GREAT BRUNSWICK PHONOGRAPH RECORDS: 16 rare items from 1926-29 [featuring Hale Byers, Charlie Straight, Ben Selvin, Ray Miller, Arrowhead Inn Orchestra, Frankie Quartell, Henry Lange & Herbert Gordon] (US Sunbeam MFC-7) M
- TIME OUT FOR LISTENING: recorded theatre intermission music 1932-1934 [featuring Bunny Berigan, Venuti & Lang, Dorsey Bros. and others] (US Sunbeam MFC-16) M
- TOE-TAPPIN' RAGTIME: original recordings of orchestrated ragtime played by dance bands and jazz bands, mostly from the 20s [including Herb Wiedoeft, Gene Rodemich, Fate Marable, Vic Meyers, Earl Fuller, Vincent Lopez, Hitch's Happy Harmonists, Bennie Moten, Clarence Jones, etc. (US Folkways RBF-25) M + notes
- Skeets TOLBERT & HIS GENTLEMEN OF SWING 1939-1942 (US Everybody's 3001) M
- TOO MUCH MUSTARD: the bands of Jim Europe & Arthur Pryor, 1907-1919 (Br Saydisc SDL-221) M
- Frank TRUMBAUER O. - Bix and Tram 1928 (Swaggie S-1269) NM
- Frank TRUMBAUER O. - Get happy 1929-1930 (Du Grannyphone 03314) M
- -Frankie TRUMBAUER O. - 1931-1932 (US The Old Masters TOM-26) M -- green vinyl
- -TRUMPET ALBUM Vol. 2 [rare & previously unissued recordings featuring Bix Beiderbecke, Bunny Berigan, Bobby Hackett, Monk Hazel, Harry James, Max Kaminsky, Wingy Manone, Marty Marsala, Red Nichols, Louis Prima, Jack Purvis & Muggsy Spanier] (US Meritt 9) M
- UNCLE DAVE'S 78rpm NOSTALGIA PARTY [1930-1931 U.S. Hit-of-the-Week recordings by Harry Reser, Bert Hirsch, Don Voorhees, Rudy Vallee, Phil Spitalny, Sam Lanin, etc. plus 3 titles by the British Durium Dance Band with vocals by Al Bowlly] (Sandy Hook SH-2056) EX+
- Joe VENUTI - The big bands Vol. 1 1928-1930 (Br JSP 1111) M
- Joe VENUTI - The big bands Vol. 2 1930-1933 (Br JSP 1112) M
- Fats WALLER - Fats plays, sings, alone and with various groups [1922-32 recordings -- 192 piano solos - 1929 Little Chocolate Dandies - previously unissued 1930 Mound City

- Blue Blowers - 1931 piano/vocals - 1931 titles with Ted Lewis titles - 1931 titles with Jack Teagarden - 1932 Rhythmakers] (French CBS 63.366) EX
- Fats WALLER - '34/'35 (RCA Victor LPV-516) M [still sealed]
- Fats WALLER - Live at the Yacht Club [1938 radio broadcasts by the Rhythm group except the title marked (*) which is a piano solo -- Hold my hand - Pent up in a penthouse - Honeysuckle rose - Yacht Club swing - Hallelujah* - St. Louis blues - Flat foot floogee - After you've gine - You can't be mine - Monday mornin' - What do you know about love? - I had to do it] (Giants of Jazz GOJ-1029) NM-
- Fats WALLER - Ain't misbehavin' [1929-1936 recordings] (RCA RR-518) NM
- WARING'S PENNSYLVANIANS [1924-1932 recordings] (US RCA LPV-554) M
- WARNER'S SEVEN ACES (Br Harlequin HQ-2030) M
- WASHBOARD RHYTHM BANDS 1930-1931 (Ge RCA LPM-10018) M
- WASHBOARD RHYTHM BANDS 1931-1933 (Ge RCA LPM-10021) EX
- WASHBOARD RHYTHM BOYS 1933 (Du W.R.B. 4014) M
- WASHBOARD RHYTHM KINGS/WALTER BARNES' ROYAL CREOLIANS [1928-1932 recordings] (US Harrison LP-S) M
- Chick WEBB - A legend 1929-1936 (Fr MCA 510.014) M
- Clarence WILLIAMS' JAZZ KINGS 1927-1929 (Br VJM VLP-37) M
- Clarence WILLIAMS' JAZZ KINGS 1929-1931 (Br VJM VLP-47) M
- Fess WILLIAMS & HIS ROYAL FLUSH ORCHESTRA (Br Fountain FJ-116) M
- Fess WILLIAMS O. - "Hot town" (US IAJRC 16) M
- Teddy WILSON O. - The Teddy Wilson (Jp CBS-Sony SPOW-9/10) M -- 2xLPs
- Sam WOODING y Sus CHOCOLATE KIDDIES, 1925-1929 (Sw? Jazz Panorama JPLP-20) M
- Bob ZURKE & HIS DELTA RHYTHM BAND, 1939-1940 (US Meritt 16) M

33 1/3rpm 7" EPs

- Jimmy BLYTHE & Johnny DODDS [Jimmy Bertrand's Washboard Wizards: Idle hour special - 47th Street stomp/Jimmy Blythe's Owls: Weary way blues - Putin' papa - have mercy - Hot stuff] (Swaggie JCS-33733) EX
- COOK'S DREAMLAND ORCHESTRA [Scissor-grindor Joe - Lonely little wallflower - So this is Venice - Moanful man - The Memphis Maybe Man - The one I love belongs to somebody else] (Br Rarities RA-12) M
- Jean GOLDKETTE'S ORCHESTRA with Bix Beiderbecke [My pretty girl - I'm gonna meet my sweetie now - Proud - Slow river - Sunday - Hoosier sweetheart] (Swaggie JCS-33756) EX
- Thomas MORRIS SEVEN HOT BABIES [Charleston stampede - Jackass blues - Blues of the Everglades - Georgia grind - Ham gravy - P.D.Q. blues] (Swaggie JCS-33777) EX
- Thomas MORRIS SEVEN HOT BABIES [Lazy drag - The chinch]/NEW ORLEANS BLUE FIVE [The King of the Zulus - South Rampart Street blues] (Ar Natchez NEP-702) EX
- Bennie MOTEN'S KANSAS CITY ORCHESTRA Vol. 1 [South - Tough breaks - Moten stomp - Pass out lightly - New Tulsa blues - Thicklip stomp] (Swaggie JCS-3378) EX
- Bennie MOTEN'S KANSAS CITY ORCHESTRA Vol. 2 [Kansas City shuffle - Yazoo blues - Midnight mama - Ding dong blues - Missouri wobble - Harmony blues] (Swaggie JCS-33757) EX
- NEW ORLEANS JAZZ BAND - Red Hot Henry Brown [rare -2 only issued on Beeda 112] (2 cuts)/BENNY CARTER O. - Blue Lou - Lonesome nights (privately recorded acetate) VG
- Lloyd SCOTT'S ORCHESTRA [Harlem shuffle - Symphonic scroncxh - happy hour stomp]/NEW ORLEANS BLUE FIVE [My baby doesn't squawk] (Ar Natchez NEP-704) NM

45rpm EPs [most with picture sleeves]

- Henry "Red" ALLEN ORCHESTRA with vocals by Victoria Spivey (*) [Pleasin' Paul - How do they do it that way?* - Funny feathers blues* - Make a country bird fly wild] (Br HMV 7EG-8136) EX
- Henry "Red" ALLEN ORCHESTRA with vocal by Victoria Spivey (*) [Pleasin' paul - Funny feathers blues* - Sugar Hill function - Everybody shout] (Fr RCA 86.358) EX
- ALLEN-HAWKINS ORCHESTRA [Someday sweetheart - I wish I could shimmy like my sister Kate - The river's takin' care of me - Ain'tcha got music] (Sw Pirate MPC-513) EX
- LOUIS ARMSTRONG COCOANUT GROVE ORCHESTRA [Tiger rag - Indian cradle song - Exactly like you - I can't believe that you're in love with me] (Fr Odeon MOE-2260) EX
- LOUIS ARMSTRONG ORCHESTRA 1932-33 [You'll wish you'd never been born - Honey do - Swing you cats - Honey, don't you love me any more] (Fr RCA 75.710) EX
- LOUIS ARMSTRONG ORCHESTRA 1933 [Dusky stevedore - Mighty river - Sweet Sue, just you - Don't play me cheap] (Fr RCA 75.711) EX
- LOUIS ARMSTRONG - Satchmo sings [Blueberry Hill - Brother Bill - Basin Street blues] (Festival XP45-1422) VG
- Oscar CELESTIN 1925-1928 [Original Tuxedo Jazz Orchestra: Original Tuxedo rag/Celestin's Original Tuxedo Jazz Orchestra: Station calls - Ta-ta daddy - When I'm with you] (Du Philips 436.002AJE) EX
- CHICAGO FOOTWARMERS 1927-1928 with Johnny Dodds [Ballin' a jack - Grandma's ball - My girl - Get 'em again] (Du Philips BBE-12489) EX
- Eddie CONDON BAND with Fats Waller (US Commodore CEP-43) EX
- Charlie CREATH'S JAZZ-O-MANIACS [Grandpa's spells - Every man who wears bell bottom britches - King Porter stomp - Way down in lover's lane] (Du Philips 436.005AJE) EX
- Xavier CUGAT ORCHESTRA - Night with rumbas [Siboney - Estrellita - My shawl - Green eyes] (Jp Victor EP-1044) VG -- name written on back cover -- EP (ps)
- Johnny DE DROIT NEW ORLEANS JAZZ ORCHESTRA [Eccentric - The swing - Panama - Nobody knows blues] (Di Philips BBE-12496) EX
- DUMAINE'S JAZZOLA EIGHT [Pretty Audrey - To-wa-bac-a-wa - Franklin Street blues - Red onion drag] (Br HMV 7EG-8119) EX
- Duke ELLINGTON - A nite at the Cotton Club [original issue of previously unreleased 12" recordings from 1929] (Sw Pirate MPC-524) NM
- TROY FLOYD 1928-29 [Shadowland blues - Dreamland blues] (Du Philips 436.009AJE) EX
- Benny GOODMAN'S BOYS 1928 [A jazz holiday - Blue - Room 1411 - Jungle blues] (Ge Coral 94268) EX
- Coleman HAWKINS ALL STARS with Django Reinhardt [Honeysuckle rose - Crazy rhythm - Out of nowhere - Sweet Georgia Brown] (HMV 7EGO-8393) EX -- great 1937 Paris recordings
- Fletcher HENDERSON ORCHESTRA [Cotton Pickers' Ball - Lot's o' mama - Swamp blues - Off to Buffalo] (Br Jazz Collector JEL-15) EX
- Fletcher HENDERSON ORCHESTRA - Plus and minus Louis Armstrong [When you do what you do - One of these days - A new kind of man - The meanest kind o' blues] (Br Jazz Collector JEL-11) EX
- Fletcher HENDERSON ORCHESTRA with Louis Armstrong [My Rose marie - Tell me, dreamy eyes - Twelfth Street blues - Poplar Street blues] (Br VJM VEP-25) EX
- Fletcher HENDERSON ORCHESTRA 1926/27 [Sensation - Hot mustard - Fidgety feet - Clarinet marmalade] (Ge Coral 94255) NM
- Fletcher HENDERSON - Connies Inn Orchestra [Sugar foot stomp - Low down on the bayou - You rascal, you - Blue rhythm] (Br VJM VEP-16) EX
- Earl HINES ORCHESTRA 1929 [Everybody loves my baby - Grand piano blues - Beau-koo Jack - Good little bad little you] (Fr RCA 86.392) EX

- Richard M. JONES' JAZZ WIZARDS - Richard M. Jones plays the blues [Jazzin' babies blues - Boar hog blues - Novelty blues - Tickle britches blues] (Br HMV 7EG-8125) EX
- JONES & COLLINS ASTORIA HOT EIGHT [Astoria strut - Duet stomp - Damp weather blues - Tip easy blues] (Fr RCA 85.652) EX
- Sammy KAYE ORCHESTRA - Sammy Kaye plays Irving Berlin for dancing (US RCA Victor EPA-266) VG -- EP (ps)
- Tommy LADNIER & Jimmy HARRISON [Clarence Williams' Blue Seven: Would ya - Senegalese stomp/Fletcher Henderson Orchestra + Eveleyn Thompson, vocals: Baby won't you please come home- Some of these days] (Sw Pirate MPC-527) VG
- Willie LEWIS ENTERTAINERS [Stompin' at the Savoy - Christopher Columbus - Sweet Sue - Organ grinder's swing] (Sw Pirate MPC-511) EX
- LOUISIANA SUGAR BABIES (1928) [Willow tree - Sippi - Thou swell - Persian rug] (Fr RCA 86.413) EX
- MILLS BLUE RHYTHM BAND 1931 [Blue rhythm - Blue flame - Snake hips - Savage rhythm] (Ge Brunswick 10303) EX
- Jelly Roll MORTON'S RED HOT PEPPERS [Black bottom stomp - Sidwalk blues #2 - Sidwalk blues #3 - The chant] (US "X" EVAA-3008) EX
- King OLIVER [Papa De-Da-Da - Snag it No. 2 - Showboat shuffle - Sugar blues] (Ge Coral 94206) EX
- Tiny PARHAM MUSICIANS [Pigs feet and slaw - Back to the jungle - Down yonder - Steel string blues] (Sw Pirate MPC-505) EX
- PIRON'S NEW ORLEANS ORCHESTRA [Sud bustin' blues - West Indies blues - Bouncing around - Kiss me sweet] (Du Fontana 467.208TE) EX
- RED ONION JAZZ BABIES - Louis Armstrong and The Red Onion Jazz Babies [Of all the wrongs - Cake walking babies - Terrible blues - Santa Claus blues] (Br Jazz Collector JEL-9) EX
- Cecil SCOTT BRIGHT BOYS [Bright Boy blues - Lawd, lawd - Springfield stomp - In a corner] (Fr RCA 86.376) EX
- Rex STEWART 52nd STREET STOMPERS [Tea and trumpets - The back room romp]/COOTIE WILLIAMS RUG CUTTERS [Delta mood - The boys from Harlem] (HMV 7EGO-8266) EX
- Rex STEWART FOOTWARMERS [Finesse - Solid old man - I know that you know - Montmartre] (Fr Pathe EA26) NM -- recorded in Paris 1939 with Django
- Frank TRUMBAUER ORCHESTRA + Bix Beiderbecke [Krazy Kat - Three blind mice - The love nest - I like that] (Du Fontana 467.005TE) EX
- Paul WHITEMAN ORCHESTRA + Bix Beiderbecke [San - Changes - Dardanella - Mississippi mud] (Fr RCA 75.490) EX
- Clarence WILLIAMS' JAZZ KINGS [Close fit blues - Dreaming the hours away - Red River blues - I need you] (Du Fontana 462.023TE) EX
- Clarence WILLIAMS WASHBOARD BAND [Candy lips - Oh! Baby - I've got what it takes [vocal by Eva Taylor] - Nobody but my baby] (Parlophone GEPO-8733) EX
- Clarence WILLIAMS WASHBOARD BAND [Cushion foot stomp - P.D.Q. blues]/CHICAGO STOMPERS [Wild man stomp - Stomp your stuff] (Ge Coral 94208) EX
- Clarence WILLIAMS WASHBOARD BAND 1927 [Zulu wail #1 - Zulu wail #2 - Slow river #1 - Slow river #2] (Ge Coral 94257) NM -- nicely produced EP which includes both the non-vocal takes [which were released only in Germany] and the vocal takes of each title.
- WILLIAMSON'S BEALE STREET FROLIC ORCHESTRA [Memphis scronch - Bear wallow blues - Midnight frolic drag - Scandanavian stomp] (Fr RCA 86.452) EX

45rpm Boxed Sets

- Glen GRAY & CASA LOMA O. - No name jive [4 record boxed set: No name jive Pts 1 & 2 - Memories of you - If I love again - Don't do it, darling - Casa Loma stomp - The bottom man on the totem pole Pts 1 & 2] (US Decca 9-316) VG

- Artie SHAW PRCHESTRA - Four star favorites [3 record boxed set: Frenesi - Begin the beguine - Star dust - Traffic jam - Moonglow - Serenade to a savage] (US RCA-Victor WP-85) VG
- HISTORY OF JAZZ, Vol. 1: The solid South [4 record boxed set: LEADBELLY - Rock Island Line/NAPPY LAMARE'S LOUISIANA LEVEE LOUNGERS - High society; LEADBELLY - Eafle rock rag/NAPPY LAMARE'S LOUISIANA LEVEE LOUNGERS - At the jazz band ball; EDDIE MILLER'S CRESCENT CITY QUARTET - Cajun love song/ZUTTY SINGLETON'S TRIO - Lulu's mood; ZUTTY SINGLETON'S CREOLE BAND - Crawfish blues/ZUTTY SINGLETON'S TRIO - Barney's bounce] (US Capitol CDF-239) EX-

CDs

- Isham JONES 1922-1926 (Timeless CBC1-067) M
- Abe LYMAN 1922-1932 (Timeless CBC1-059) M
- MUSIC OF WORLD WAR ONE AND IT'S LEGACY IN POPULAR SING, THE: original recordings of the era from 1914-1933 [Stanley Kirkby, Harrison Latimer, Black Diamonds Band, Leonrard Hubbard, Foster Richardson, Marion Harris, Peter Dawson, Ralton's Havana Band, Billy Murray, Jim Davidson, etc.] (Lyric CD-66) M

2. British dance bands & jazz (1920s-1950s)

- AMBROSE - Tribute to Cole Porter (British Ace of Clubs ACL-1186) EX
- AMBROSE - Tribute to Cole Porter (World Record Club 3200) EX
- AMBROSE - Ambrose & His Orchestra (Monmouth Evergreen MES-7032) EX
- AMBROSE - The bands that matter [1934-39 recordings] (British Decca ECM-2044) M-
- AMBROSE - Ambrose & His Orchestra [1933-39 recordings] (World Record Club 3173) M
- Billy COTTON - Sing a new song [1930-1932 recordings] (Saville SVL-160) M
- Billy COTTON - Billy Cotton & His Band [1930-1936 recordings] (World Records SH-141) M apart from writing on back cover and sticker on label
- Billy COTTON - Billy Cotton & His Band [1930-1936 recordings] (World Record Club 3155) M
- Joe DANIELS - Drummer goes to town, 1935-1937 (Br Harlequin HQ-3023) M
- Fred ELIZALDE - Jazz at the Savoy: the 20s [1927-28 recordings featuring Fred Elizalde, Chelsea Quealey, Bobby Davis, Adrian Rollini, Len Fillis, Jack Miranda, Joe Crossman, Norman Payne, Harry Hayes, etc.] (Br Ace of Clubs ACL-1102) EX
- Bert FIRMAN BANDS, THE 1925-1931: Rhythmic Eight, Carlton Hotel Dance Orchestra, Cabaret Novelty Orchestra, Devonshire Restaurant Dance band, Arcadians Dance Orchestra [titles include: Headin' for Louisville - You got 'em - Spanish shawl - Five foot two, eyes of blue - Stampede - Up jumped the Devil - Sax appeal - Sugar foot stomp - Milenberg joys - Slippery elm - Hangin' around - Ain't misbehavin' - Corn-fed - I ain't got nobody - Mississippi mud - She's a great, great girl - Diga diga doo - Kansas City Kitty - Lovable and sweet - Roll on, Mississippi, roll on - etc.] (Br World Records SHB-30) NM -- 2xLPs -- great arrangements featuring top British musicians and also visting Americans including Frank Guarente, Sylvester Ahola & Danny Polo.
- Teddy FOSTER (The Melody Man), 1936-1937 (Br Harlequin HQ-3020) M

- Roy FOX - Roy Fox favourites [1932-1935 recordings] (Ace of Clubs ACL-1240) VG
- Roy FOX - Roy Fox & His Band [1932-1935 recordings] (World Record Club 3177) M
- Freddy GARDNER - Revelling in rhythm [1937-39 recordings] (World Record Club 3174) M
- Carroll GIBBONS - Carroll Gibbons & The Boy Friends featuring Anne Lenner: "On Air" for Hartley's Jam (World Record Club R-09073) EX
- Nat GONELLA & HIS GEORGIANS [1935-1941 recordings] (Br EMI GX-41.2536) EX
- Henry HALL - Help yourself to happiness [1932 recordings] (Saville SVL-156) M
- Henry HALL - Henry Hall & His B.B.C. Dance O. [1932-1936 recordings] (World Record Club 3171) M
- Henry HALL - It's Five Fifteen and time for Henry Hall & The B.B.C. Dance O. [1932-1937 recordings] (World Records SH-172) NM
- Jack HARRIS - Jack Harris & His Orchestra 1937-1939 (World Record SH-219) M
- Spike HUGHES - His Decca-Dents/& His Dance Orchestra 1930 Vols. 1 & 2 (Br Retrieval FG-407/09) NM -- 2xLPs
- Jack HYLTON - Jack Hylton Orchestra 1925-1928 (Flapper PAST-702) EX
- Jack HYLTON - Jack Hylton Orchestra [1926-1930 recordings] (World Records SH-127) E-
- Jack HYLTON - Jack Hylton Orchestra [1928-1936 recordings] (Monmouth-Evergreen MES-7055) VG
- Jack HYLTON - A programme of light orchestral favourites [1925-1938 recordings] (World Records SH-269) M
- Jack HYLTON - Breakaway [1920s recordings] (Joy Records D-267) M
- Jack HYLTON - Jack Hylton Orchestra [1929-1931 recordings] (Monmouth-Evergreen MES-7033) EX+
- Jack HYLTON - Jack Hylton Orchestra [1931-1933 recordings] (Ace of Clubs ACL-1205) M
- Jack HYLTON - The bands that matter [1932-1933 recordings] (Decca ECM-2046) M
- Jack HYLTON - Jack Hylton (1935 recordings) (German EMI 15.6288) M
- Jack HYLTON - The band that Jack built [1935-1939 recordings] (World Records SH-190) M-
- Jack JACKSON - Make those people sway (World Record SH-210) M
- Sydney KYTE - Sydney Kyte & His Piccadilly Hotel O. (World Record Club R-09425) M
- Brian LAWRENCE 1934-1937 (Harlequin HQ-3021) EX
- Louis LEVY - Vintage music from the movies (Vintage Records VRLP-1002) M
- Louis LEVY - Louis Levy & His Gaumont British Symphony (World Records SH-258) M
- Sydney LIPTON - Sydney Lipton Grosvenor House Band 1932-33 (World Records SH-357) M
- Sydney LIPTON - Just dance [1933-1938 recordings] (Decca RFL-22) M
- Ray NOBLE - The Ray Noble Story [1930-34 recordings] (World Record Club 3175) M
- Ray NOBLE - Ray Noble plays Ray Noble [1931-1936 recordings] (World Record Club R-04966) M

- ORGAN, DANCE BAND & ME - Billy Thorburn + Robinson Cleaver (President PLE-514) M
- Jack PAYNE - Radio nights [1928-1931 recordings] (Saville SVL-152) M
- Jack PAYNE - The Imperial days [1932 recordings] (Joy Records D-273) M-
- Jack PAYNE - Say it with music [1932-1933 recordings] (Decca ECM-2111) M
- Sid PHILLIPS - Spotlight on Sid Phillips 1936-1937 (Harlequin HQ-3025) M
- Oscar RABIN - Especially for you [1938-1941 recordings] (Decca RFL-15) M
- Arthur ROSEBERY 1928-1930 (World Records SH-310) NM
- Harry ROY - Hotcha-ma-cha-cha! [1928-1934 recordings] (Living Era AJA-5035) M
- Harry ROY - Hotcha-ma-cha-cha! [1933-1940 recordings] (Music For Pleasure MFPA-8082) M
- Harry ROY - Are you listening [1936-1942 recordings] (World Record SH-187/8) M -- 2xLPs
- Harry ROY - Bugle call rag [1936-1942 recordings] (1947-1950 recordings) (Decca RFL-20) M
- Harry ROY - The world of Harry Roy [1944-1950 recordings] (Decca SPA-141) M
- SIX SWINGERS, THE - 1934-1935 (Br World Records SH-248) EX
- SIX SWINGERS, THE - 1935-1936 (Br World Records SH-249) EX
- Ray STARITA - Rhapsody in rhythm [1928-1931 recordings] (Br Saville SVL-155) EX
- Lew STONE - Presenting Lew Stone 1934-1935 (World Record Club R-02522) EX
- Lew STONE - My kind of music [1932-1941 recordings] (Ace of Clubs ACLA-1231) EX
- Jay WILBUR - Hi! Gang [1933-1940 recordings] (Decca RFL-21) M

Anthologies

AND THE BANDS PLAYED ON [Lew Stone, Fred Elizalde, Roy Fox, Ambrose, Primo Scala, Ken "Snakehips" Johnson, Fred Hartley, Jack Payne, Oscar Rabin] (Decca MOR-529) M

BANDS ON FILM: Harry Roy & His Band from the soundtrack of "Everything is Rhythm" (1936) - Nat Gonella & His Georgians from the soundtrack of a 1935 short featuring the band playing Georgia on my mind- I'm gonna wash my hands of you - Troublesome trumpet - Tiger rag (World Records SH-197) M apart from a sticker on the label and minor writing on the back cover

DANCE BANDS ON THE AIR [recordings made for broadcast on the BBC by Carroll Gibbons, Jack Hylton, Jack Payne, Roy Fox, Harry Roy, Charlie Kunz, Lew Stone, Ambrose, Maurice Winnick, BBC Dance O., Felix Mendelssohn, Jack Harris, Joe Loss, Victor Silvester, Eric Winstone, The Squadronaires, Geraldo, Stanley Black, Lou Preager, Cyril Stapleton, Edmundo Ros, Ken Mackintosh, Billy Cotton, Ted Heath, Kenny Ball, Bob Miller, Syd Lawrence, Ray McVay] (BBC 139/40) M- -- 2xLPs

GREAT BRITISH DANCE BANDS play the music of Cole Porter [Jack Hylton, Henry Hall, Harry Roy, Joe Loss, Carroll Gibbons, Ronnie Munro, Victor Silvester, Geraldo, Nat Gonella] (EMI 1070) M -- sticker on front cover

GREAT BRITISH DANCE BANDS play the music of George Gershwin 1920-1928 [Savoy Orpheans, Jack Hylton, Percival Mackey, Cabaret Novelty O., Savoy Havana Band, Piccadilly

Revels Band, The Rhythm Band, Piccadilly Players, Savoy Quartet, Queen's DO, The Midnight Follies O., Max Darewski,] (World Record Club R-05213/14) M -- 2xLPs

GREAT BRITISH DANCE BANDS play the music of Harry Warren [Original Capitol O., Jack Hylton, The Midnight Follies O., Savoy Orpheans, New Princes' Toronto Band, Cabaret Novelty O., Bert Firman's DO, Thje Kit-Cat Band, Ray Starita, Charlie Kunz, Ambrose, Billy Cotton] (World Records SH-298) M

GREAT BRITISH DANCE BANDS play the music of Irving Berlin, 1921-1931 [Jack Hylton, Art Hickman's New York-London 5, Quen's Dance O., Savoy Havana Band, Original Capitol O., Carlton Hotel DO, New Mayfair O., Debroy Somers] (World Record SH-353) M

GREAT BRITISH DANCE BANDS play the music of Irving Berlin, 1931-1939 [Ambrose, BBC Dance O., The Blue Lyres, Sydney Lipton, Ray Noble, Billy Cotton, Harry Roy, Lew Stone, Carroll Gibbons, Maurice Winnick, Joe Loss, Jack Hylton] (World Record R05023/24)EX -- writing om back cover --- 2xLPs

GREAT BRITISH DANCE BANDS play the music of Jerome Kern [Jack Hylton, The Kit-Cat band, New Mayfair Orchestra, Ambrose, Savoy Hotel Orpheans, BBC Dance Orchestra, Lew Stone, Harry Roy, Geraldo, Roy Fox, Eric Winstone, Joe Loss] (World Record Club R-10409/10) M -- 2xLPs -- sticker on front cover

GREAT BRITISH DANCE BANDS play the music of Nacio Herb Brown [Debroy Somers, Savoy Orpheans, Jack Hylton, Arthur Rosebery, Ambrose, Henry Hall, Harry Roy, BBC Dance O., Nat Gonella, Jack Harris, Geraldo] (World Records SH-267) M

GREAT BRITISH DANCE BANDS play the music of Noel Coward [Jack Hylton, Savoy Orpheans, Al Starita, Ray Starita, Ambrose, Jack Payne, Ray Noble, Savoy Hotel Orpheans, Jack Jackson] (World Record Club R-06200) EX

GREAT BRITISH DANCE BANDS play the music of Rodgers & Hart [Savoy Orpheans, Jack Hylton, Ambrose, Billy Cotton, Carroll Gibbons, Mayfair O., Lew Stone, Harry Roy] (World Records SH-355) M

GREAT BRITISH DANCE BANDS play the music of Walter Donaldson [Ambrose, Jack Hylton, Savoy Orpheans, Devonshire DB, Savoy Havana Band, Rhythmic Eight, Orpheus DB, Arcadians DB] (World Records SH-229) M

JAZZ WITH A BRITISH ACCENT: New Mayfair & Ray Noble rarities [and 4 tracks by The Night Club Kings] (Sunbeam MFC-6) M -- sticker on the label

PENNIES FROM HEAVEN: featuring original recordings used in the BBC TV series [Arthur Tracy, Greta Keller, Phyllis Robins, Ambrose, Roy Fox, Lew Stone, Al Bowlly, Primo Scala, Charlie Kunz, Brian Lawrance, Connie Boswell] (Decca DDV-5007/8) M -- 2xLPs

SWINGIN' BRITAIN: the Thirties [great British jazz by Danny Polo's Swing Stars, Lew Davis Trombone Trio, George Chisholm's Jive Five, Tiny Winters' Bogey Seven, The Embassy Rhythm Eight, Leonard Feather's Ye Olde English Swynge Band] (Br Decca DDV-5013/4) NM -- 2xLPs

WITH AN INDEPENDENT AIR: encounters during a career in broadcasting by Howard Thomas [tracks by Roy Fox, Nary Ellis, Henry hall, Al Bowlly, Tessie O'Shea, Joe Loss, Reginald Dixon, Doris Hare, Fred Hartley, Vera Lynn, Gracie Fields, Geraldo, Leslie Hutchison, Evelyn Laye, Harry Roy, Ronnie Munro, Victor Silvester, Tommy Trinder, Carroll Gibbons, Flanagan & Allen] (Axis 6352) M

3. European vintage dance/jazz (1920s-1950s)

- BLACK AND WHITE JAZZ IN EUROPE, 1929 [Sam Wooding & His Orchestra, Gregor & His Gregorians, Lud Gluskin & His Ambassadorians] (US Wolverine 5) M
- BLACK BANDS IN PARIS 1929-1930 [Eddie South & His Alabamians - Jean Cocteau + l'orchestre Dan Parrish - Sam Wooding & His Orchestra - James Boucher et son Jazz] (Fr Pathe 172.7261) M
- Fud CANDRIX - Swing tanzen verboten (Ge Telefunken 6.22390) M
- Alix COMBELLE - Alix Combelle 1937-1940 [Alix Combelle et son O., The Hot Club Swing Stars, Alix Combelle & His Swing Band, Trio de Saxophones Alix Combelle] (Fr Pathé 1552591) M
- Stephane GRAPPELLO - Time for romance (London HAA-85038) EX
- Coleman HAWKINS - Hawk in Holland [with the Ramblers] (Br GNP-Crescendo GNP-9003) EX/M
- George HIRST - The trumpet of George Hirst: hot dance recordings made in Paris & Berlin 1928-1948 [with Enoch Light, Teddy Kline, Theo Mackeben, Oscar Joost, Paul Godwin, Billy Barton, Jack Smith, Jerry Mengo, etc.] (Ge Black Jack LP-3013) NM
- Kurt HOHENBERGER [1937-1943 Telefunken recordings] (Ge Telefunken 6.22388) M
- JAZZ AND HOT DANCE IN BELGIUM 1909-1952 [great compilation of rare recordings by Le Jazz-Band Chantal, The Excellos Five, Clement Doucet, The Red Beans, The Radiolians, Robert De Kers Cabaret Kings, Jean Omer et son Jazz, Stan Brenders, Peter Packay, Gus Deloof, Ray Ventura, Hot Lips Page, etc.] (Br Harlequin HQ-2027) M
- JAZZ AND HOT DANCE IN HUNGARY 1912-1949 [great compilation of rare recordings by Arthur Briggs Savoy Syncopators, The Two Jazzers, The Jolly Boys, Eddy Butler & His Jolly Boys, Len Hughes, Anita Best, Chappy & His Orchestra, Filu & His Swingers, etc.] (Br Harlequin HQ-2015) M
- JAZZ AND HOT DANCE IN SWITZERLAND 1921-1952 [great compilation of rare recordings by Frank Guarente's Georgians, The Lanigiro Synkopating Melody Kings, Original Teddies, New Hot Players, Eddie Brunner, The Berrys, Fred Bohler, Philippe Brun, etc.] (Br Harlequin HQ-2011) M
- JAZZ AND HOT DANCE IN THE NETHERLANDS 1910-1950 [great compilation of rare recordings by Max Tak, Gregoire Nakchounian, The Original Ramblers, AVRO Band, Connie Boswell, The Rhythm Giggers, Klaas von Beeck, Frans Wouters, Dick Willebrandts, etc.] (Br Harlequin HQ-2022) M
- Adalbert LUTTER [1934-1941 Telefunken recordings] (Ge Telefunken 6.22389) M
- RAMBLERS - Rambling around [1935 recordings featuring Coleman Hawkins, Louis De Vries & Connie Boswell] (Du Panachord H-2006) EX
- RAMBLERS - Swing, Mr. Charlie [1936-1937 recording featuring Topy Glerum, Greta Keller, Benny Carter & Coleman Hawkins] (Du Panachord H-2007) EX
- RAMBLERS - Steeple chase [1937-1938 recordings featuring Coleman Hawkins, Greta Keller & Freddy Johnson] (Du Panachord H-2011) M
- Django REINHARDT - Djangologie Vol. 1: 1928-1936 (Fr Pathe C054-16001) EX
- Django REINHARDT - Djangologie Vol. 2: 1936-1937 (EMI C054-16002) EX
- Django REINHARDT - Djangologie Vol. 3: 1937 (EMI C054-16003) EX
- Django REINHARDT - Djangologie Vol. 4: 1937 (EMI C054-16004) EX
- Django REINHARDT - Djangologie Vol. 5: 1937 (EMI C054-16005) EX
- Django REINHARDT - Djangologie Vol. 6: 1937 (EMI C054-16006) EX
- Django REINHARDT - Djangologie Vol. 7: 1937-1938 (EMI C054-16007) EX
- Django REINHARDT - Djangologie Vol. 8: 1938-1939 (EMI C054-16008) EX
- Django REINHARDT - Djangologie Vol. 9: 1939-1940 (EMI C054-16009) EX
- Django REINHARDT - Djangologie Vol. 10: 1940 (EMI C054-16010) EX
- Django REINHARDT - Djangologie Vol. 11: 1940 (EMI C054-16011) EX
- Django REINHARDT - Djangologie Vol. 12: 1940-1941 (EMI C054-16012) EX

- Django REINHARDT - Djangologie Vol. 13: 1942-1943 (EMI C054-16013) EX
- Valaida SNOW - Hot Snow [great compilation of 1936-50 recordings including many of her rare European recordings of the 1930s] (Rosetta RR-1305) NM
- Teddy STAUFFER und seine Original Teddies [1930s Telefunken recordings] (Ge Telefunken TS-3189) M -- 2xLPs
- Garland WILSON - The way I feel [1932-1951 Paris & London recordings] (Br Collectors Items 016) M
- Sam WOODING & His Chocolate Dandies [1925-1929 Berlin & Barcelona recordings] (US Biograph BLP-12025) M

LP anthologies

DAS WAREN NOCH ZEITEN: original Monoaufnahmen aus den Jahren 1934-1948 [Jack Hylton, Erhard Bauschke, James Kok, Oskar Joost, Barnabas v. Geczy, Lutz Templin, Kurt Hohenberger, Jean Omer, Tullio Mobiglia, Freddie Brocksieper] (Ge Polydor 2459.034) M

JAZZ IN DEUTSCHLAND 1928-1939 [featuring Weintraub Syncopators, Fred Bird Rhythmicians, Lud Gluskin, Harry Jackson, Ben Berlin, Theo Mackeben, Billy Barton, Oscar Joost, Comedian Harmonists, James Kok, Die Goldene Sieben, Adalbert Lutter, Heinz Wehner, Teddy Stauffer, Peter Kreuder, Kurt Hohenbereger, Max Rumpf, Bar Trio, etc.] (Ge Historia H-632/33) M -- 2xLPs

MADE IN HOLLAND 1934-1937 [Freddy Johnson, Coleman Hawkins, Benny Carter] (Du Panachord H-2005) NM

SWING FROM THE EAST [Jakob B. Skomorowski, Adi Rozner, Alexander Tsfasman, Len Hughes, Joe Turner, Jan Sima, Karel Slavik, Karel Vlach] (Ge Black Jack LP-3011) M

SWING IN EUROPE 1936-1942 [Teddy Stauffer, Fud Candrix, Heinz Wehner, Teddy Kleindin, John Bjorling, Thore Ehrling, Stan Brenders, Jean Omer, Arne Hulphers] (Ge Telefunken 6.28312) EX -- 2xLPs

SWING TANZEN VERBOTEN: beliebte Tanzorchester der 30er- und 40er Jahre aus dem Telefunken Schallplatten-Archiv [Teddy Stauffer, Kurt Hohenberger, Arne Hulphers, Stan Brenders, Teddy Kleindin, Fud Candrix, Heinz Wehner, Peter Kreuder, etc.] (Ge Telefunken 6.28360) EX -- 2xLPs