

## NEEDLE TINS

ASTRA (Japan). 200 loud tone needles. Top in excellent condition with very attractive lightning bolts design. Black and gold writing on a white and blue background. Slight marking and rust on bottom and sides but a very clean tin otherwise. Still contains a few needles.

COLUMBIA "Talkie" Needles (Australia). 200 needles. Top is in only fair condition and features an attractive art-deco design in black, blue and gold. Some rusting on top and sides. Remnants of paper seal on bottom reads "Manufactured specially for Columbia Graphophone (Aust.) Ltd., Sydney, N.S.W. Empty tin.

COLUMBIA (Britain). 100 duragold semi-permanent needles. Each plays 10 records. Square tin with gold and white writing on a green background. Top is in good condition but has some rust and wear. Significant rust on sides and a little on bottom. Overall in good average condition. Still contains paper insert but no needles.

DECCA (Britain). Unspecified quantity of needles. Oblong tin with black and white writing on a grey background. Top is in good condition --- sides and bottom show some rusting but are in relatively clean condition otherwise. Empty tin.

GALLO-TONE (South Africa). 100 deluxe needles. Rectangular tin with black and gold writing on a cream background. MINT "as new" condition. Unopened and full of needles.

GALLO-TONE (South Africa). 200 naalde/needles - Ekstra luid/Extra Loud. Rectangular tin with yellow writing on a green background. MINT "as new" condition. Unopened and full of needles with intact paper seal surrounding tin.

PERFECTONE Phono Needles (Britain). 200 loud needles. Rectangular tin yellow and white printing on a black background. Top in good condition; some rusting and marking on bottom and sides but overall in good condition. No significant damage. Empty tin.

PERFEKTO (Britain). 100 golden semi-permanent grammophone needles. Square tin with red, white and gold printing on almon background. MINT "as new" condition. Unopened and full of needles.

REGAL (Britain). 200 loud tone needles. Rectangular tin with white and gold writing on a brown and blue background. Top is in good condition but shows signs of handling and age. Sides and bottom show significant rusting but are in relatively clean condition otherwise. Empty tin.

TAJ MAHAL (India?). 200 Extra loud phonograph needles. Rectangular tin with red and yellow writing on a white background. Top is in fair condition but has some wear and shows signs of handling and age. Sides and bottom show significant rusting but are in relatively clean condition otherwise. Full of (used) needles.

TREK (South Africa). 100 naalde/needles - Deluxe langspelende goue naalde/Deluxe longplaying gold needles. Oblong gold tin with black and red printing. MINT "as new" condition. Unopened and full of needles with intact paper seal surrounding tin. Made in England for South African market.

TROUBADOUR (South Africa). 100 gold semi-permanent gramophone needles. Rectangular tin with black and gold writing on a white and green background. Excellent condition with only slight marking on top and elsewhere -- otherwise in almost perfect shape. Half full of needles.

TROUBADOUR (South Africa). 100 gold semi-permanent gramophone needles. Rectangular tin with black and gold writing on a white and green background. MINT "as new" condition. Unopened and full of needles.

TROUBADOUR (South Africa). 200 silver top quality gramophone needles. Oblong tin with black and gold writing on a white and green background. Excellent condition apart from some slight rust on the bottom of the tin. Still full of needles.

UNICORN (Britain). Unspecified quantity of needles. Oblong tin with black and gold writing and unicorn's head on a red background. Top is in good condition --- sides and bottom show significant rusting but are in relatively clean condition otherwise. Tin still contains paper insert and is full of rather rusty looking needles.

WILEY B. ALLEN CO. (U.S.). 500 loud needles "made of superior steel". Unusual round tin with screw top instead of more usual hinged lid. Top in good condition. Black and gold writing on a red background. Reads: "Wiley B. Allen Co. Victrolas, Brunswicks, Everything in Music." Slight rusting and minor marking on top and bottom. Significant rust on sides. Otherwise in good condition and quite an unusual item. Empty tin.

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### **RECORD DUSTERS**

APOLLOPHONE - metal top - green & gold print reads: Apollophone - The super talking machine - For tone and quality. Red felt. Ex

APOLLOPHONE - metal top - gold on purple print reads: For tone and quality - Apollophone [totally different design to the above]. Blue felt [slightly worn]. Ex

BRUNSWICK - metal top - gold on black print reads: Brunswick - The Brunswick-Balke-Collender Company [same design as 1920s Brunswick label]. Blue felt. Ex

COLUMBIA - embossed metal top reading "Columbia Records" with metal tag handle showing "Magic Notes" trademark. Blue felt. Blue felt [slightly worn]. Ex

COLUMBIA - metal top - gold print on blue & white reads: Columbia - "Magic Notes" trademark - Electric recording without scratch. Red felt. Ex

VOCALION - metal top - black on brown print reads: The Aeolian Company (Australia) Ltd. - VOCALION Records are best. Red felt [slightly worn]. Ex

VOCALION - metal top - black on brown print reads: The Aeolian Company (Australia) Ltd. - VOCALION Records are best [same design as above]. Brown felt [worn]. Ex

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### **MISCELLANEA**

German banknotes - a small batch late 30s/early 40s of paper currency showing various degrees of handling (minor tears and some creasing) -- these notes were found between the pages of an old book. All are very worn but otherwise intact. 5 Eine Rentenmark (dated 1937); 1 Zwei Rentenmark (dated 1937); 2 Fünf Reichsmark (dated 1942).